

SUE CAMERON - Something Old, Something New

We all have doilies and tray cloths that were made by our mothers or grandmothers. They are too precious to throw away, yet we know that we will never use them for their intended purpose again. In this one-day class, Sue will show you how to turn these treasures into a piece of art. You can decide whether you would like to turn it into a journal cover, a wall hanging, a cushion cover or a framed work of art.

Bring along a variety of scraps of different fabrics - they do not need to be 100% cotton and use them to turn your something old into something new.

Student Requirements

Fabric scraps that you love that will work with your old piece of embroidery. They do not need to be cotton. They can be anything that you have from upholstery fabric to quilting cottons to dressmaking fabric or even velvet - whatever you have and think will work. Sue even used corduroy! Floral fabrics work well with floral embroidery. Books of fabric samples are great for this purpose.

A piece of thick interfacing/vilene/fabric - must be strong and stable enough to hold up to and stabilize lots of stitching. It needs to be the size that you want your project to be. Sue's piece was A2 as she wanted it to be both the back and front cover of her A3 size journal.

Any bits and pieces that you have at home for example:

- Pieces of lace fabric or offcuts of old lace curtains
- Beaded fabric
- Embroidered tulle
- Old lace
- Old, crocheted doilies
- Crocheted flowers
- Old buttons
- Beads
- Ribbons
- Embroidery threads
- Scrapbooking goodies
- Hemp tape
- Old lace
- Braids
- Pretty yarns
- Old jewellery

Sewing machine in good working order

All the feet you have for your machine including a walking foot

List of stitches for your machine

Extension flex and double adaptor

Basic Sewing Supplies

Lots of pins

Fabric Scissors

Cutting mat

Rotary cutter with spare blade

Quilters Ruler

Pencil and notebook

Any machine stitching threads that will work with your fabrics - some variegated threads in your choice of colours would be fun. I like Gutermann or Mettler Silk Finish but bring what you have.

Cream thread.

3 or 4 bobbins filled with a neutral colour thread such as a medium grey.

1metre of Stitch and tear stabilizer

Pritt glue stick or fabric glue stick (optional)